



## The Image of the Black in Western Art, Volume IV: From the American Revolution to World War I, Part 1: Slaves and Liberators: New Edition (Hardcover)

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By David Bindman

2012. Hardcover. Book Condition: New. 2nd. 254mm x 34mm x 285mm. Hardcover. In the 1960s, art patron Dominique de Menil founded an image archive showing the ways that people of African descent have been represented in Western art. Highlights from her collection ap.Shipping may be from multiple locations in the US or from the UK, depending on stock availability. 384 pages. 2.354.



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