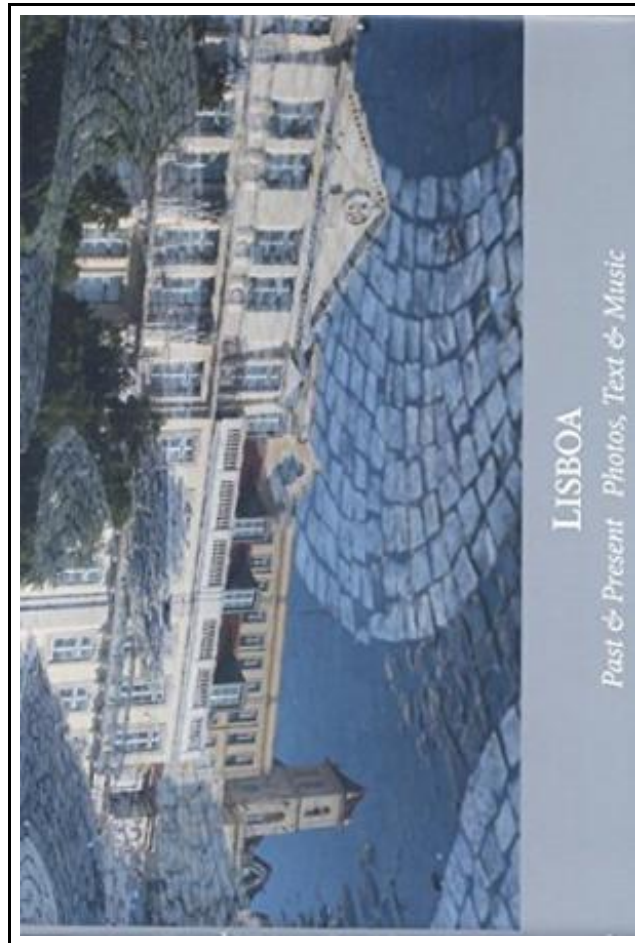


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Reviews

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Jaro Medien Feb 2016, 2016. Buch. Book Condition: Neu. 284x195x15 mm. Neuware - Lisboa Past & Present _ Photos, Text & Music Photobook + CD Lisbon, the city upon 7 hills ('sete collinas'); slightly run-down, melancholy with it's unique light, and it's relaxed atmosphere. These photos were taken between the years 1999 until 2015. The gloomy charm of this 'City on the Tejo' fascinates travelers from around the world. This photobook of Ulrich Balss brings together, for the first time, literature, music and pictures on the subject. 'Through my engagement as a music producer I have traveled often to Lisbon, where I've received specific tips and insights from among others, the musicians featured in the accompanying CD, which gives the whole a very personal touch.' Ulrich Balss The focus of the book are the pavements, the ceramic-tiled 'Azulejos', The electric streets cars ('Electrico') and the graffiti. These are, together with murals, scattered all over the city, often critical of capitalism. Renowned street artists flocked to Lisbon from around the globe in response to the city-initiated 'Crono Project', which encouraged the graphic artists to spray their messages here. This inspired Ulrich Balss to use quotes from Pessoa's 'The Anarchist Banker'. Fernando Pessoa He is one of the most important poets and most significant authors of 20th century Portugal. He was born in Lisbon in 1888, grew up in Durban, S. Africa, and returned home at 17. Here he studied literary science, and later worked as a commercial agent. After more than two dozen changes of address, he finally rented a floor of the building at Rua Coelho da Rocha Nr. 16 in 1920, together with his mother and half-siblings. Here he passed the last 15 years of his life, though shortly after moving in, developed a deep depression. In addition to...



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