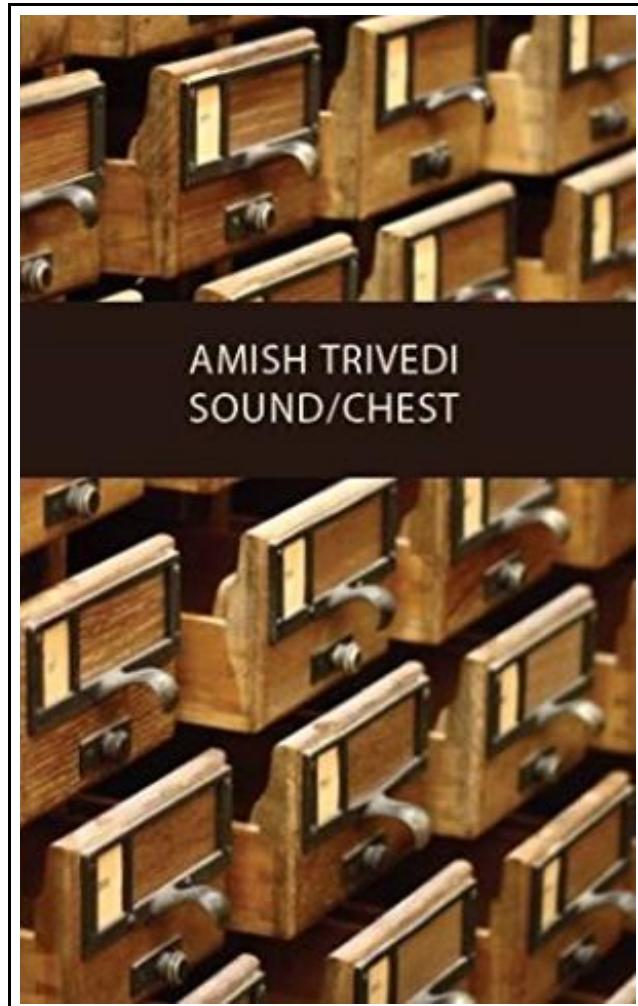


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Coven Press, LLC, United States, 2015. Paperback. Book Condition: New. 196 x 122 mm. Language: English . Brand New Book ***** Print on Demand *****. Away from rising waters and into the stacks, Sound/Chest wades into forgotten technologies and sometimes dwelled-upon flashes of memory. The card catalog, once filled with the information necessary to understand the library's workings more directly, is now empty and waiting to be discarded like thoughts that only roll to the front of our minds when something ephemeral reminds us of them again, prolonging their existence. The bell of the filmstrip player, now itself a relic in our forward progress, rings and signals its operator to move the narrative forward, one frame at a time. The language of filmstrip projection, existing now only in the memories of those who sat through countless numbers of them in grade school, weaves its way throughout the book, infiltrating the conversational, though often jittery, tone of the poems. Where these two ephemeral items, once hallmarks of our search for information, combine is in the mind. Free of these tangible data stores, one wanders through, reminded of the people, places, and concepts which seemed short-lived upon their creation but continue to exist, if only in memories which were displaced but reemerge as the flood waters continue to work their way in. Nothing is ever far from the surface: relationships, politics, memories of car crashes, or even the vacations of others. The information collected by the mind, when not required to do so, is staggering when that information reengages us, asks us to be present in that memory while removing us from our present. These poems keep babbling, writes Johannes Goransson, until they've told us just about everything we did and did not want to know about ourselves. This is not...

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