

Samba Jazz



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Reviews

*A high quality book and also the typeface utilized was exciting to read. This really is for anyone who statte there was not a worthy of reading. I am easily will get a enjoyment of reading a written ebook.
(Burnice Carter)*

SAMBA JAZZ



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Advance Music GmbH Mai 2011, 2011. Notenblatt. Book Condition: Neu. 304x228x10 mm. Neuware - Dieses Projekt ist das Ergebnis umfangreicher Forschung und gründlicher Ausarbeitung, das darauf abzielt, Berufsmusikern, Studenten, Lehrern und allen generell Interessierten repräsentatives Material zu den verschiedensten Stilen brasilianischer Musik zur Verfügung zu stellen. Der Schwerpunkt der Souza Lima-Playalong-Reihe liegt auf der heute in Brasilien gespielten Instrumentalmusik, die auf Elementen der modernen Improvisation beruht. Jeder Band enthält zwei CDs mit sieben Musikstücken, die in 5 verschiedenen Versionen präsentiert werden. Die Reihe wurde nicht ausschließlich dafür konzipiert, dass Musiker lernen und üben sollen, wie man Noten liest und Aufnahmen begleitet. Versuchen Sie, kreativ zu sein, und erforschen Sie jede Musikart auf jede nur erdenkliche Weise 1. Complete takes in other words, the full versions of the pieces included in the book, which are performed by all the instruments playing simultaneously; 2. Without melody / solo part so that the melodic instruments can play along with the recording, executing their own interpretations and practicing improvisations; 3. Without harmony so that the harmonic instruments can practice the language of accompaniment, especially with regard to the rhythmic vocabulary of each style. 4. Without bass so that the bassists can practice their traditional task of accompaniment while working on the rhythmic but also the harmonic aspects; 5. Without drums so that the drummers can practice the rhythms characteristic of each piece of music but also create their own variations. Each book contains the scores in the form of lead sheets in four different versions: in C, Bb, Eb, and bass clef. Due to the widely defined concept of this method, it is important to point out that musicians playing transposing instruments might have to make adaptations when reading the scores. Wind instrumentalists are at liberty to carry out adjustments whenever these are called...



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