



Knock Wood

By Bergen, Candice

Simon & Schuster, 2014. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service!

Summary: Candice Bergen's bestselling 1984 memoir: an "engaging, intelligent, and wittily self-deprecating autobiography" ("The New York Times"). Candice Bergen was born into the heady Hollywood of the 1950s, where "celebrity offspring" were celebrities unto themselves. And because she was the daughter of Edgar Bergen, vaudeville and radio's greatest dignitary/comedian, her "sibling" was Charlie McCarthy, the impudent dummy beloved of millions. Bergen--much as he loved his daughter--was a man who "kept his emotions pressed and neatly hung," and was more comfortable speaking to--and through--his brainchild who never had to grow up and leave the paradise that was childhood. "Knock Wood" is a book all about growing up--about the comedy of expectations that ruled Candice Bergen's early life, about the ironies that attended her exotic rites of passage. She stepped out into a world that offered her a wealth of options: adolescence in Swiss boarding schools; at nineteen, costarring opposite Steve McQueen in "The Sand Pebbles"; quick entry into the profession of photojournalism; automatic acceptance among the esteemed company of the moment--be it the international jet set, Bel Air in the 1960s, or the world...



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