



Reflections in Black: A History of Black Photographers, 1840 to the Present

By Willis, Deborah

W. W. Norton & Company, 2000. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: A triumphant celebration of family, endurance, spirituality, and the diverse range of the black experience over the last two centuries, *Reflections in Black* overturns many common ideas about black life during the last century and a half, and through its sheer power and beauty rewrites American history itself. *Reflections in Black*, the first comprehensive history of black photographers, is Deborah Willis's long-awaited, groundbreaking assemblage of photographs of African American life from 1840 to the present. Willis, a curator of photography at the Smithsonian Institution, has selected nearly 600 stunning photographs, with 487 in duotone and 81 in full color, of which more than 100 images have never before been seen. As this panoramic saga unfolds, we are given rich, hugely moving glimpses of African American life, from the last generation of slaves to the urban pioneers of the great migrations of the 1920s, from rare antebellum daguerreotypes of freemen to the courtly celebrants of the Harlem Renaissance, from civil rights martyrs to postmodern photographic artists of the 1990s. Each photograph suggests an astonishing, often spellbinding story. Augustus Washington's mid-nineteenth-century portraits of African...

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Reviews

Complete guideline! Its such a excellent read. This really is for all who statte there had not been a worth studying. It is extremely difficult to leave it before concluding, once you begin to read the book.

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