



Elephant In Indian Painting : From Pre-Historic Period To Rajasthani Style

By Parveen Sultana

Kala Prakashan, New Delhi, India, 2010. Hardcover. Book Condition: New. In the present book, it has been very methodically, and logically tried to introduce, the mythological and literary content, significance, symbolic and religious meanings and other aspects of representation of elephant form in Indian art. To present a total view of the development of the elephant form in Indian art, with its different connotation, it has been brought here into discussion, how elephant has been depicted in Prehistoric art, in the art of Indus Valley, in Buddhist cave paintings, the manner and purpose of depiction of elephants that appear on the Palm leaves of Pala and Jain manuscripts, as also in Mughal and Rajasthani miniature paintings to make the chronological order complete. pp. xii+200, ills. 82, figs. 39.

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