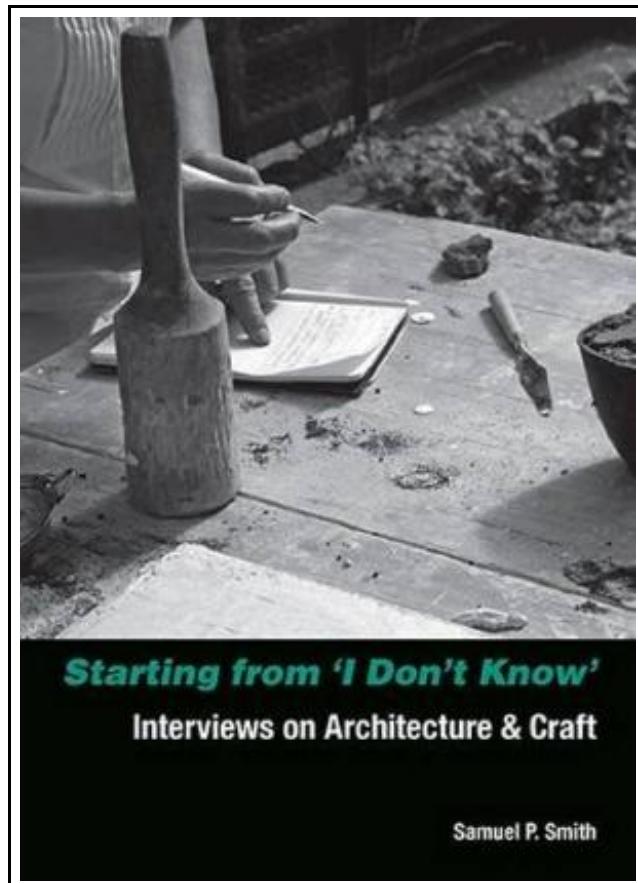


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Soberscove Press, United States, 2015. Paperback. Book Condition: New. 175 x 122 mm. Language: English . Brand New Book. Literary Nonfiction. Art, Architecture, and Craft. STARTING FROM I DON T KNOW documents a 2011 week-long workshop at Sitterwerk, St. Gallen, in which Studio Mumbai s Bijoy Jain joined expert craftspeople from Switzerland to share the knowledge, techniques, and insights from their own practices with students, artists, and architects. The interviews in this book explore the creative potential of hands-on learning, local knowledge, and open experimentation. Celebrating the role of chance and collaboration in the process of making, STARTING FROM I DON T KNOW makes an argument for bringing together the oft-separated areas of architecture and craft early in the design process.



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